

Concerto N° 5

Bass Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21385

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Concerto N° 5

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Bass Trombone

Piano

p cresc.

p cresc. e string.

ff

5

sfp cresc. molto

f pesante e marcato

p cresc.

string.

sfp cresc. molto

f

p cresc.

string.

Ped. * *Ped.* *

9

Animato **accel.**

p cresc.

f

cresc.

f

13

A **Tempo**

dim.

p

poco

cresc.

marcato

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17 **Animato**

17 **Animato**

f *cresc.* *ff*

21 **poco rall.**

21 **poco rall.**

p *rit.* **B Adagio** *dolcissimo*

p **Basso solo**

24

24

marcato

26

26 *rit.* **Tempo**

C Con Moto

28

28 *rit.* **C Con Moto**

cresc. *dim.* *pp*

cresc. *dim.* *pp*

30

poco a poco cresc. e string.

poco a poco cresc. e string.

32

pp molto cresc. e rall.

f

pp molto cresc. e rall.

34

Allargando

D Tempo

f più

f più

f

36

39

poco string.

cresc. molto

ff

3 fff

cresc.

E Tempo I

42

cresc.

ten. con ped.

f marcato e pesante

sfp p cresc. e string

f marcato e pesante

Ped.

*

45

poco dim.

calando

poco dim.

50

F Tempo

f

poco

Ped.

marcato

53

rit.

p

calando

G Andante ma non troppo

59

dolce

p

Ped.

*

Ped.

*

66

p *cresc.*

p *cresc.*

Detailed description: This system contains measures 66 through 71. The upper staff (bass clef) features a melodic line with a *p* dynamic and a *cresc.* marking. The lower staff (piano) has a complex accompaniment with chords and moving lines, also marked *p* and *cresc.*

72

rit... **H** A tempo

espressivo *p*

Detailed description: This system contains measures 72 through 77. It begins with a *rit...* marking followed by a **H** section starting *A tempo*. The upper staff has a melodic line marked *espressivo*. The lower staff has a piano accompaniment marked *p*.

78

accel.

cresc. *cresc.* *dim.* *p*

Detailed description: This system contains measures 78 through 83. It starts with an *accel.* marking. The upper staff has a melodic line with *cresc.* and *dim.* markings. The lower staff has a piano accompaniment with *cresc.* and *p* markings.

84

rit... **I** A tempo

p dolce *calando* *p*

Detailed description: This system contains measures 84 through 90. It begins with a *rit...* marking followed by a **I** section starting *A tempo*. The upper staff has a melodic line marked *p dolce*. The lower staff has a piano accompaniment marked *calando* and *p*.

91

cresc. *dim.* *p* *cresc.* *dim.* *p*

Detailed description: This system contains measures 91 through 96. The upper staff has a melodic line with *cresc.*, *dim.*, and *p* markings. The lower staff has a piano accompaniment with *cresc.*, *dim.*, and *p* markings.

96

poco cresc.

poco cresc.

Ped. *

102

f

poco calando

poco calando

Ped. *

108

Animato

cresc.

dim.

p

cresc.

3

114

f

3

118

J Moderato con energico (*Alla Breve*)

ff

3

121

simile

126

K

f energico

ff

f

130

134

cresc.

ff

ff

138

142

146

rit... **L** Poco Scherzando

p

dim.

p

150

p *espressivo*

154

poco a poco

158

cresc. e string.

f

BASS TROMBONE

BASS TROMBONE TUTORS

| | | |
|---------|-----------------|---|
| EMR 115 | BACHMANN/SLOKAR | Schule für Bassposaune |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 119 | SLOKAR/BACHMANN | Schule für Posaune mit Quartventil (BC) |

BASS TROMBONE STUDIES

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| EMR 167 | BLAZHEVITCH, V. | 70 Studies |
| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

SOLO TROMBONE

| | | |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey | New York Variations |
| EMR 254 | MICHEL, Jean-Fr. | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette | Sonata da Chiesa |
| EMR 241 | POWELL, Kit | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K. | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid |

BASS TROMBONE & PIANO

| | | |
|-----------|---------------------|------------------------------------|
| EMR 4369 | ABREU, Zequinha | Tico-Tico |
| EMR 8564 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8545 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8655 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8522 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 2024 | ARMITAGE, Dennis | Way Down Blues |
| EMR 19270 | BACH, J.S. | Aria |
| EMR 510N | BACH, Johann S. | Badinerie |
| EMR 2282N | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286N | BARATTO, Paolo | Liebeszauber |
| EMR 2286N | BARATTO, Paolo | Magic Of Love |
| EMR 2286N | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180N | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923N | BEATLES, The | Eleanor Rigby (8) |
| EMR 923N | BEATLES, The | Hey Jude (8) |
| EMR 923N | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923N | BEATLES, The | Michelle (8) |
| EMR 923N | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923N | BEATLES, The | Penny Lane (8) |
| EMR 923N | BEATLES, The | Yellow Submarine (8) |
| EMR 923N | BEATLES, The | Yesterday (8) |
| EMR 8545 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8564 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8677 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8522 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 292 | BJELINSKI, B. | Drei Biblische Legenden |
| EMR 2217 | BOEHME, Oskar | Danse russe |
| EMR 2217 | BOEHME, Oskar | Russian Dance |
| EMR 2217 | BOEHME, Oskar | Russischer Tanz |
| EMR 2168N | DANE, Mary | Las Cañadas |
| EMR 209 | DVARIONAS, B. | Thema & Variationen |
| EMR 2310 | FILLMORE, Henry | 15 Rags |
| EMR 305N | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4355 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4355 | GAY, Bertrand | 5 Love-Songs |
| EMR 4355 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4308 | GAY, Bertrand | 5 Minouteries |
| EMR 8611 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8589 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8677 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8633 | GERSHWIN, George | Swanee (5) |
| EMR 2007 | GUILMANT, A. | Morceau Symphonique |
| EMR 302N | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8633 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8589 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8677 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8564 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8611 | JOPLIN, Scott | The Entertainer (5) |
| EMR 216 | KOETSIER, Jan | Allegro Maestoso |
| EMR 273 | KOETSIER, Jan | Falstaffiade |
| EMR 2189 | KRIVOKAPIC, Igor | Rhapsody |
| EMR 307N | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8545 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8611 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8655 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8677 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8564 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927N | MANCINI, Henry | The Pink Panther |
| EMR 301N | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2065N | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202N | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195N | MONTI, Vittorio | Csardas (version in D minor) |

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 8655 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8545 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923N | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8522 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151N | MORTIMER, John G. | Happy Birthday |
| EMR 15016 | NAULAIS, Jérôme | La Cueva Del Dragon |
| EMR 2283N | NORIS, Günter | El Toro |
| EMR 8589 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306N | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304N | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 2496 | PRYOR, Arthur | Annie Laurie |
| EMR 4239 | PRYOR, Arthur | The Supervisor |
| EMR 303N | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029N | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2170N | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 8655 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266N | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4435 | ROCHA, Gilles | Ave Maria |
| EMR 4332 | ROCHA, Gilles | Derniers Mots... |
| EMR 4332 | ROCHA, Gilles | Last Words... |
| EMR 4332 | ROCHA, Gilles | Letzte Worte... |
| EMR 221 | SACHSE, Ernst | Concertino in F (Wagenhäuser) |
| EMR 2174N | SAINT-SAËNS, C. | Romance |
| EMR 2025 | SCHNYDER, Daniel | Sonata |
| EMR 4387 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073N | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8589 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8633 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8677 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8655 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8611 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8564 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8633 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8633 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8589 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8611 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285N | TAILOR, Norman | El Choclo |
| EMR 8545 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291N | TAILOR, Norman | Sousa Medley |
| EMR 8522 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 211 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 2290N | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293N | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8522 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8545 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8564 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8589 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8611 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8633 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8655 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8677 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19022 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 5353 | VERGERE, Cédric | Four Of A Kind |
| EMR 4382 | VERGERE, Cédric | Metabolic |
| EMR 2033 | VON SIEBENTHAL | Our Mission |
| EMR 2296N | WEBER, C.M. von | Romance |

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

| | | |
|-----------|----------------|----------------|
| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

BASS TROMBONE & CD PLAYBACK

| | | |
|----------|-----------------|---------------------|
| EMR 2310 | FILLMORE, Henry | 15 Rags + CD |
| EMR 4473 | VARIOUS | 20 Sacred Hits + CD |

BASS TROMBONE & BRASS BAND

| | | |
|----------|------------------|------------------------------|
| EMR 1168 | ARMITAGE, Dennis | Way Down Blues |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3725 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1881 | SACHSE, Ernst | Concertino (F-Dur) |
| EMR 1259 | VON SIEBENTHAL | Our Mission |